





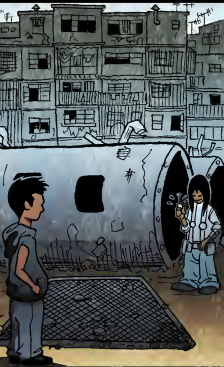
YEAH. I NEVER
COME AROUND
HERE, THOUGH.
YOU KNOW?

WHY
WOULD
YOU?



FOUND
IT, OK?







A comic panel showing two characters, a boy and a girl, standing inside a dark, industrial-looking cage or elevator. The boy is on the left, wearing a dark sleeveless shirt, and the girl is on the right, wearing a light blue shirt with suspenders. They are both looking forward with neutral expressions. The cage has vertical bars and a dark interior. In the background, there are faint outlines of buildings and a cloudy sky. Two speech bubbles are present: a large one on the left and a smaller one on the right.

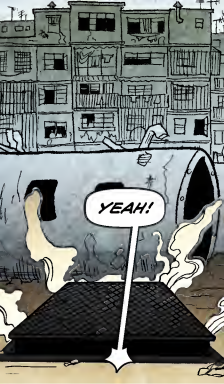
HOW'D YOU--?
WHEN?! WHOA!
THIS IS...

...AWESOME?









YEAH!

A comic book panel depicting a scene in a room. On the left, a man with a shaved head and a beard, wearing a striped tank top, is shouting with his right fist raised. On the right, a woman with dark curly hair, wearing a purple top, is looking down at a stack of papers or a book. In the background, a doorway leads to another room where a small figure is visible. The walls are light-colored with some shadows.

SHE USED TO...
IT'S THE *SONG*
THAT SHE WAS...I
MEAN DON'T YOU
REMEMBER?

REMEMBER
WHAT? WHY
WOULD I...?

IT'S BAD ENOUGH
I HAVE TO HEAR THAT
AT HOME, ARIANA. I'VE
TOLD YOU FOR THE LAST
TIME YOU ARE NOT TO
PLAY THAT HERE.

IT IS NOT A SONG
CUSTOMERS WANT TO
HEAR FIRST THING IN THE
MORNING. WHAT IS YOUR
FASCINATION WITH
IT ANYWAY?

I JUST
LIKE IT.

WHY?



C

ITY
OF

WALLS

Episode 4

WELL? DO YOU
WANT SOMETHING
OR *NOT?*

A comic panel showing a woman with dark hair and a white shirt leaning over a man with a beard and a red shirt. The woman is looking down at the man, and the man is looking up at her. The background is a plain, light-colored wall.

HAVE.

HUH?

THE CORRECT
WAY IS TO **ASK** IF I
HAVE ANY CHOCOLATE
MINT BARS, PLEASE.



ARIANA, GO IN
THE BACK AND GET
THIS YOUNG MAN A MINT
BAR, AND TURN OFF THAT
RECORD. IT IS NEVER TO
BE *PLAYED* IN HERE
AGAIN. UNDERSTAND?

YES.



IT WAS KIND OF
STRANGE WHEN MOM
STARTED WORKING HERE
BUT THE PEOPLE ARE
COOL. AND I GET TO
USE THE EXTRA STUFF
FOR...WHATEVER
I WANT.



CAN
WE *HELP*
YOU?





LINE Webtoon



DO YOU WANT
SOMETHING?

...











I
LIKED
IT...

...THE
SONG...
I MEAN.





**YOU'RE GOING
TO HAVE TO
LEAVE THEN...**

**CANDY...
CHOCOLATE MINT
BAR? DO YOU
GOT IT?**



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Letterer- Jaymes Reed
A Citizen Kow Production

WELL, I WAS
THINKING ABOUT THAT
STORY YOU WERE TELLING
BEFORE, ABOUT THE
AIR FIGHT DURING
THE WAR.

THEN MIXED
IN DESIGNS FROM
THAT MOVIE WE SAW
WHEN I FIRST MET
YOU, REMEMBER
THAT?



AND I THREW
IN A LITTLE OF MY
OWN THING. BUT I
GOT TO ADMIT THAT
STORY *REALLY*
INSPIRED ME.

YOU DID ALL
THIS, BECAUSE
OF MY STORY?

I ALSO WANTED
TO SEE IF I COULD
DO IT...BUT *YEAH*,
YOUR STORY.